

DADO MAGNELLI

DI A LINDO!

Handwritten musical notation for the first system, including chords and melodic lines.

Chords: $G^{6,9}/D$, Dm^7 , $D^7(b9)$, G^6 , $E-E^b/D$, $C^{\#7}$, $F^{\#13}$, $B^{6,9}$, $C^{\#7}$, $F^{\#7}b9$, $B-7$, E^7 , $A-7$, D^7 , $G^{6,9}/D$, Dm^7 , $D^7(b9)$, G^6 , $E-E^b/D$, $C-7$, F^7 , G/B , G^6/B , $A-7$, $D^{13}(b9)$, B^{13} , $B^{\#5}$, E^7 , E^{13} , A^7 , $A^{\#5}$, Dm^7 , $D^{13}b9$

Melodic lines are written on five staves with various note values and rests.

Handwritten musical notation for the second system, including chords and melodic lines.

Chords: $G^{6,9}$, Gm^7 , G^7 , C^6 , A^7 , $A^7(b9)$, Gm^7 , G^7 , C^6 , A^7 , A^{13} , D^6 , Bm^7 , B^7b9 , A^7 , A^{13} , $A-7$, $D^{13}(b9)$, $G^{6,9}/B$, Dm^7 , $D^7(b9)$, G^6 , E/D , $C-7$, F^7 , $G^{6,9}/B$, Fm^7/C , F^7/C , $G^{6,9}/B$, E^b7/B^b , E^b7/B^b , $A-7$, Dm^7 , $D^{13}(b9)$, $G^{6,9}$, $(Dm^7 D^7b9)$, 2^o Dm^7 (E^b) , $F-7$, B^b7

Melodic lines are written on five staves with various note values and rests.

1° Down G melodia 2° Down E b do - ultimo A em G