

ENCONTRO

Handwritten musical score for the piece "ENCONTRO". The score consists of six staves of music, each with various chord annotations and musical notations. The key signature is A-flat major (three flats: B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The chord annotations are as follows:

- Staff 1: A^b , $E^b \text{ sus} / B^b$
- Staff 2: $A^b (9) / C$, $B^b (9) / D^b$, A^b / E^b
- Staff 3: $B^b (9) / D^b$, $A^b (9) / C$, $E^b \text{ sus} / B^b$
- Staff 4: D^b , $E^b \text{ sus} / F$, $E^b 7$, $A^b (9) / C$, $F - 7$, $B^b 7$, $E^b \text{ sus} / 7$
- Staff 5: $A^b \text{ sus} / 7$, $A^b 7$, D^b , $D^b - 6$, $C - 9$, $F^{13} \text{ sus}$, $F 7 \#5$
- Staff 6: $B^b - 9$, $E^b \text{ sus} / 7$, $A^b \text{ sus} / 6, 9$, A^b

Four empty musical staves at the bottom of the page, intended for additional notation or practice.