

DADO MAGNELLI

SAUDOSO

Handwritten musical score for guitar, featuring a melody line and a chord progression. The score is written on ten staves, with the first two staves of each system containing the melody and the remaining staves containing the chords.

**Chord Progression:**

- Staff 1: B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>7
- Staff 2: G7, C<sup>7</sup>, C7, F-#5, F-, E<sup>7</sup>, F7
- Staff 3: B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>7
- Staff 4: G7, C<sup>7</sup>, C7, F-#5, F-
- Staff 5: F-#5, F-, E<sup>7</sup>, E<sup>b</sup>7
- Staff 6: A<sup>b</sup>6, G<sup>7</sup>, G7
- Staff 7: C-7, F<sup>13</sup>, B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7
- Staff 8: A<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>7, G7, C<sup>7</sup>, C7
- Staff 9: F-#5, F-, F-#5, F-

The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The rhythm is primarily eighth and quarter notes. The chord progression is written in a bass clef and includes various voicings and extensions such as 13, #11, and #5.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.