

X A M E G O

(Lido magrelli)

Handwritten musical score for guitar, featuring ten staves of music. The notation includes chords (G, A7, D, E-7, B7, D7/C#) and melodic lines. The score is written in a style typical of folk or traditional music, with a key signature of one sharp (F#) and a 2/4 time signature. The chords are written above the staff, and the melodic lines are written below the staff. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The chords are written in a way that suggests a specific harmonic progression, with some chords being altered (e.g., B7, D7/C#). The melodic lines are written in a way that suggests a specific melody, with some notes being tied across measures. The overall style is that of a handwritten musical score, likely for a guitar or similar instrument.



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2do Nagalli

Handwritten musical score for guitar, page 2. The score is written on ten systems of two staves each. The chords and accidentals are as follows:

- System 1: C, D7, G, G/F#, E-7
- System 2: A-7, D7, G, D7, G, G7/F
- System 3: C, D7, G, G/F#, E-7
- System 4: A-7, D7, G, D7, G, G7/F
- System 5: C, D7, G, E7, A-7, D7, G, G7
- System 6: C, D7, G, E7, A-7, D7, G, G7
- System 7: C, D7, G, E7, A-7, D7, G, G7
- System 8: C, D7, G, E7, A-7, D7, G, G7/F
- System 9: C, D7, G, G/F#, E-7
- System 10: A-7, D7, G, D7, G, D7

D. C.