

LUA DE MEL

(Dado Magnelli)

intro

Chords and musical notation for the introduction and main melody:

- Staff 1: C⁻⁹ F⁷ B⁻⁹ E⁷ B⁹ E^{b7} A⁷ D⁷
- Staff 2: A⁻⁷ D⁷ G E⁻⁷ A⁻⁷ D⁷ G⁷ run G⁷
- Staff 3: C⁻⁷ F⁷ B^b G⁻ A⁻⁷ D⁷ B⁻⁷ E⁺
- Staff 4: A⁷ D⁷ G E⁻⁷ A⁻⁷ D⁷ G⁷ run G⁷
- Staff 5: C⁻⁷ F⁷ B^b 3 G⁻ A⁷ D⁷ G⁶
- Staff 6: C⁻⁷ F⁷ B^{b7} E^{b7} A⁻⁷ D⁷ G⁶
- Staff 7: C⁻⁷ F⁷ B⁻⁷ E⁷ B^{b7} E^{b7} A⁻⁷ D⁷
- Staff 8: A⁷ D⁷ G E⁻⁷ A⁻⁷ D⁷ G⁷ run G⁷
- Staff 9: C⁻⁷ F⁷ B^b G⁻ A⁻⁷ D⁷ C^{#7}
- Staff 10: C⁻⁷ F⁷ B^b G⁻ C⁻⁷ F⁷ B^{b7} run B^{b7}
- Staff 11: E^{b7} A^{b7} D^b B^{b-} C⁻⁷ F⁷ D⁷ G⁷
- Staff 12: C⁻⁷ F⁷ B^b G⁻⁷ C⁻⁷ F⁷ B^{b7} run B^{b7}

Handwritten musical notation for guitar chords and melody.

Chord Progressions:

- Line 1: E^b-7 A^b7 D^b B^b- $C-7$ $F7$ B^b6
- Line 2: E^b-7 A^b7 D^b-7 G^b7 $C-7$ $F7$ B^b6
- Line 3: E^b-7 A^b7 $D-7$ $G7$ D^b-7 G^b7 $C-7$ $F7$
- Line 4: $C-7$ $F7$ B^b $G-7$ $C-7$ $F7$ B^b7 B^b7
- Line 5: E^b-7 A^b7 D^b B^b- $C-7$ $F7$ T^7 $C^{\#7}$ $F^{\#7}$
- Line 6: $B-7$ $E7$

Melody:

The melody is written on a staff with a key signature of one sharp (F#) and a common time signature (C). The notes are: A2, D2, B2, E2, A2, D2, B2, E2. The notes are beamed together in groups of four. The first group is A2, D2, B2, E2. The second group is A2, D2, B2, E2. The third group is A2, D2, B2, E2. The fourth group is A2, D2, B2, E2. The notes are marked with a sharp sign (#) above them.

Chord Progression for Melody:

- Line 1: $A-7$ $D7$ $B-7$ $E7$ $A-7$ $D7$ $B-7$ $E7$
- Line 2: $A-7$ $D7$ $G6,9$

Other markings:

- Line 1: $D.C. al$
- Line 2: $FINE$

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